

The Scarlatti Sect in London

'Owing to his seclusion as a royal pet, Scarlatti's influence on his contemporaries was slight. (...) It was in England, oddly enough, that these [idiosyncracies] made any impression - as a result of the championship of Thomas Roseingrave (1690-1770), who had been on intimate terms with Scarlatti in Italy and supervised the London production of his opera *Narciso* in 1720. Roseingrave published an enlarged and revised collection of the sonatas in 1739; he had already brought out fifteen "Voluntaries and Fugues made on purpose for the organ or harpsichord" (c.1728) of his own in which he displays unorthodox harmony and bold modulations akin to his idol's. Later, Burney in his *General History* (iv (1789), p.665) names as 'the head of the Scarlatti Sect in London' Joseph Kelway (c.1702-82), who published six highly eccentric sonatas in 1764.'

Gerald Abraham: *The Concise Oxford History of Music*.

Carole Cerasi - harpsichord

After an unusual upbringing — born in Sweden of Sephardi/Turkish origins, with French as her first language — Carole Cerasi has been based in London since 1982.

She divides her time between recordings and concerts throughout the world. She has performed throughout Europe — France (La Roque d'Anthéron, Sablé, Ambronay), Belgium, Germany (Ludwigsburg, Halle, Potsdam, Musikinstrumenten-Museum in Berlin), Norway, Denmark, Spain, Italy, Estonia (Tallinn), Czech Republic, Ireland, England (Harrogate, Warwick, York, Lufthansa festivals, Wigmore Hall...) — as well as in Israel, Japan, Colombia, Canada and USA.

With her group Ensemble Türk she explores the classical fortepiano chamber repertoire; they have given concerts in the UK (including the Wigmore Hall in London), Zürich Tonhalle, France and for the BBC.

Carole Cerasi is professor of harpsichord and fortepiano at the Royal Academy of Music, the Guildhall School of Music and the Yehudi Menuhin School. Her first solo CD of Elisabeth Jacquet de La Guerre received unanimous praise from the press and won the Gramophone Award; discs of sonatas by C.P.E. Bach and works by Thomas Tomkins were received to great critical acclaim, including the Diapason d'Or de l'Année. Her next CD, J.S. Bach and the Möller Manuscript, was released in 2002, winning a further Diapason d'Or de l'Année and coming second in the Gramophone Baroque Instrumental Awards. This was followed by a CD of music by one of Scarlatti's most colourful and quirky contemporaries, Manuel Blasco de Nebra. Her recording of Bach's English Suites, on the famous Blanchet-Taskin harpsichord (1757-1778) in Kenneth Gilbert's collection, has just been released.

music we'd like to hear

three concerts on three thursdays curated by three composers

5 July 2007

curated by John Lely

in one continuous performance:

Joseph Kelway

Sonata VI in g minor

Allegro - Andante amoroso - Allegro

Thomas Roseingrave

Introduction in g minor

Voluntary in g minor

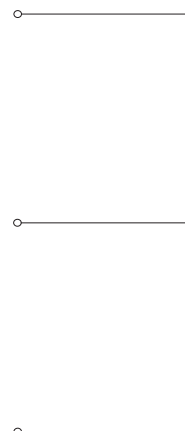
Thomas Roseingrave

Fugue in f minor

Joseph Kelway

Sonata V in D major

Spirituoso - Andante affettuoso - Allegro



Michael Pisaro
The Collection

The Collection

Composed in 1999-2000, *The Collection* comprises 25 works for a range of instruments and activities, and may be performed as individual pieces or in sets. Over the course of tonight's performance we will perform 18 pieces from *The Collection* in three sets, with timings arrived at through a mixture of chance procedures and performer discretion.

Michael Pisaro

1961 born in Buffalo, USA. Studied with George Flynn, Ben Johnston and Alan Stout; residence at the Mishkenot Sha'ananim, Israel, and at the Birch Creek Musik Center, Wisconsin, USA. 1987-2000 he was teaching at the Northwestern University, Evanston, Illinois. 1996 guest-lecturer at 'EarTalk' Lesbos, Greece. Selection of the Jury 1996 (Copenhagen) and 1998 (Manchester) for the World Music Days of the IGMM. 1997-98 artist-in-residence at the Künstlerhof Schreyahn. Since 2000 teaching at the California Institute of the Arts.

Performers

Jennifer Allum
Angharad Davies
Heidi Fardell
Kirsten Halliday
John Lely
Ross Parfitt
Tim Parkinson
Michael Pisaro
Markus Trunk

people we'd like to thank

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