

EDGES

The *edges ensemble* has been exploring a variety of experimental musics since 2007. Due to the nature of the ensemble and the disparate experiences/training of the group, much of the time – though there are many exceptions - the music is scored using texts and graphics, but to highlight this as what defines the ensemble and the music we play would be superficial and a detraction from our work. We seek to play music which surprises us, which arouses our curiosity, which provides a framework for ensemble ('orchestral') playing and which stimulates joy. Kunsu Shim's 'Happy for no reason' could be said to be an archetypal 'edges' work in that it allows freedom, feels open, but also, through its defined parameters, enables a level of group interaction in which no-one dominates and everyone is surprised. The music itself very often operates at comparable levels too – simply stated, clear and transparent, with an openness to the sounding environment in which we live and work. Through persistence and investigation we find new ways of relating as people and as sound creators that seem to continually suggest new ways forward.

The *edges ensemble* comprises undergraduates, postgraduates, recently graduated students, and friends of the University of Huddersfield, and is directed by Philip Thomas. Since 2007 it has performed concerts alongside, amongst others, Alvin Curran, Fred Frith, John Lely, Anton Lukoszevieve, Kunsu Shim, Gerhard Staebler, Manfred Werder and Christian Wolff. Today's ensemble features: Ryoko Akama, Pat Allison, John Aulich, Christine Avis, Naomi Downes, Daniella Greene, Stephen Harvey, Tom Holman-Sheard, Ben Isaacs, Joe Kudirka, Asher Leverton, Bob Lockwood, Scott McLaughlin, Liz Nicholas, Michael Osborne, Chris Ruffoni, Mariko Satomi, James Woods

Pat Allison
Cha-Cha(anoga) (2011)
Kunsu Shim
Happy for no reason (2000)
Taylan Susam
for maaike schoorel (2009)
Michael Pisaro
Fields have ears 4 (2009)

-- interval --

Manfred Werder
2008(1)
Joe Kudirka
British Creepy Crawlies (2007/9)
Tim Parkinson
song for many (2011)
Jürg Frey
Un champ de tendresse parsemé d'adieux (4) (2011)

music we'd like to hear 2012

11th July

7.30

church of st anne & st agnes,
gresham st, london
ec2v

with thanks to the HOLST FOUNDATION

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PAT ALLISON Cha-Cha (anoga) (2011)
 PAT ALLISON Cha-Cha (anoga) (2011)
 Pat Allison: **Cha-cha (anoga)**

HAPPY FOR NO REASON
 kunsu shim
 august 2000, duisburg

3 5 5

there is happiness that we feel without any material stimulation.
 (agnes martin)

1
 4
 4 2
 1
 5
 5

for maaike schoorel by taylor susam

Maaïke Schoorel's canvases are near invisible planes which invite sustained contemplation; from their soft, barely perceptible tones images will begin to appear, and eventually resolve as quite detailed scenes. Schoorel's painterly apparitions are a result of the power of suggestion, her delicate gestures and subtly shifting hues provide only the scantest impressions, provoking the viewer's subconscious to cogitate the visual cues. When looking at her paintings, not everyone sees the same things at first: your eye might catch a glimpse of a red apple which may lead you on to notice the shade of someone's eye or hair, or vice versa. Schoorel sees her work as a way to explore the hierarchy of perception.

fields have ears (4) Michael Pisaro
 for an ensemble of at least four musicians

A slow change in the environment.

in the sounding environment a hardly distinguishable orchestra sound

(independent, peaceful, not unfolded by means of unfolding, without distinguishing idea, without multiplicity)

- *From outdoors to indoors ...*
- *It starts to rain ... or to clear ...*
- *The light and sounds at sundown ...*
- *From the forest to the sea ...*
- *The last day of summer with the first feeling of Fall in the air ...*

manfred werder, 2008/

British Creepy Crawlies
 for two or more players

Joseph Kudirka
 2007/2009

song for many (2011) tim parkinson
 (also affectionately known as "song for edges".)
 Earlier in 2011 I wrote some pop songs for two people with no instruments. This song is in a similar vein. The texts are a list of statements taken from a consumer survey, such as I am looking forward to services such as home shopping on my TV or I am very happy with my life as it is.

5
 2 1 3
 4
 3
 1 1
 3
 3L 3L

5 A
 2L 1L1S 1L 1S *
 ↓
 3L 1L 1L 4S 3L 3L

Jürg Frey - Un champ de tendresse parsemé d'adieux (4) (2012)
 (A field of tenderness strewn with farewell)

Ensemble
 With (very) little stones and dry leaves

3L 1L1S 1L1S 1L1S 1L1S 4L 4L 2L1S