

Music We'd Like to Hear

7.30 pm 12 July 2013

Mira Benjamin, violin

St Mary at Hill, Eastcheap, London

Jürg Frey

WEN 3 (1999–2007)

'WEN means structure, responsibility, balance/feeling'  
'it's always the same'

Cassandra Miller

for Mira (2012)

'I'm writing this for your masculine side'

Jürg Frey

A Memory of Perfection (2010)

'going for something or being nearly stationary —  
it's about a different kind of emotion'

Paul Newland

mukei (2001)

'mu = nothing, without, and as a prefix, -less, -free, un-  
kei = shape or form or appearance  
mukei = something like 'without form or shape or appearance''

Richard Glover

Chords and Transformations (2013)\*

'it sees itself out'

interval

Tim Parkinson

violin piece (2006)

'it's all shapes and sizes'

People We'd Like to Thank:

The Holst Foundation

Linda at St Mary's

Mira Benjamin was born in Vancouver, British Columbia, and now lives in Montreal where she is a member of the Bozzini Quartet. She is founder and Artistic Co-Director of nu:nord, a platform for dialogue and community building between emerging new music creators from Canada, Scandinavia and the UK.