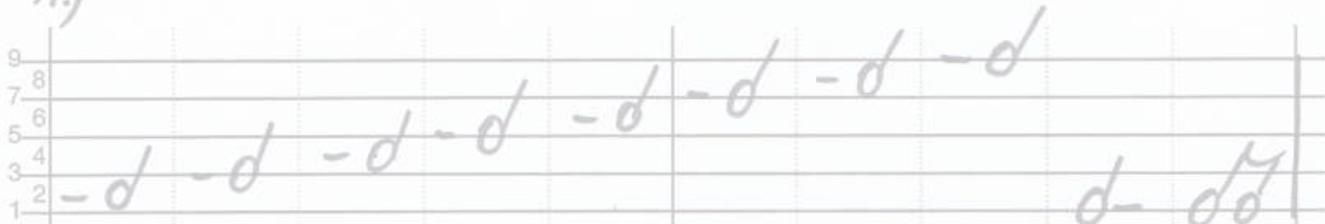


36 gedichte, A, c, d  
1.)

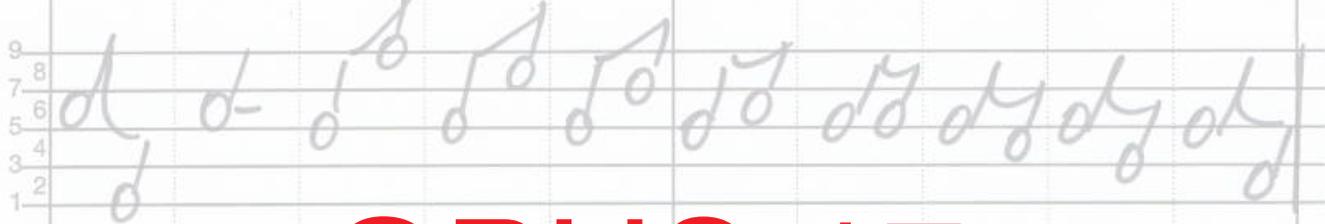
Opus 17a



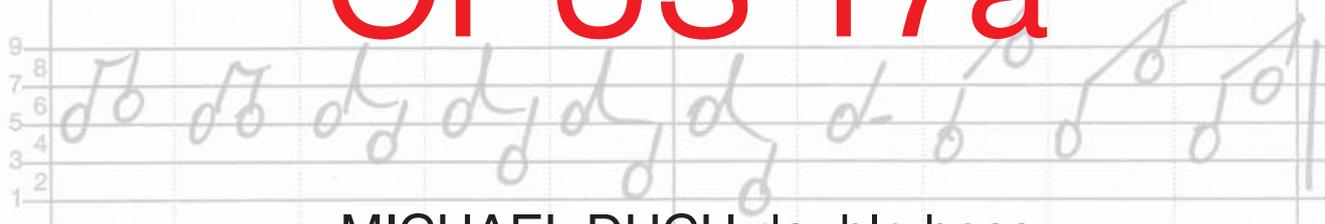
MUSIC WE'D LIKE TO HEAR



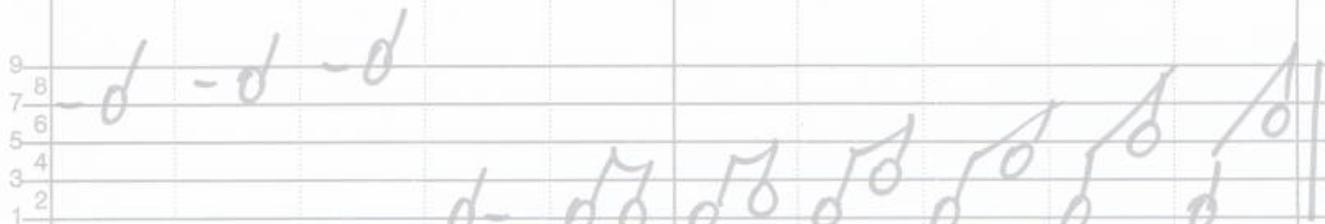
HANNE DARBOVEN



**OPUS 17a**



MICHAEL DUCH double bass



19:30 WEDNESDAY 18 JULY 2012

36, geol'drte  
36)

A, c, d

Opus 17a

'A system became necessary; how else could I, in a concentrated way, find something of interest which leads itself to continuation? My systems are numerical concepts, which work in terms of progressions and/or reductions akin to musical themes with variations.' Hanne Darboven

Described by the artist as 'mathematical literature', Hanne Darboven's drawings commonly explore the visualisation of time through the writing out, by hand, of long lists of computations of numbers derived from the calendar. Seen from afar, these drawings may look highly repetitive, but on closer inspection they reveal the subtleties of number and hand.

Intended as both an art work and a musical work, Opus 17a is one of a set of four compositions for solo double bass, collectively entitled Wunschkonzert (1984), which Darboven created in collaboration with musician Friedrich Stoppa.

These works of 'mathematical music' are direct transcriptions of her number drawings. With this system of transcription, the numbers in the drawings are mapped onto musical notes, e.g. 1 = F, 2 = G, 3 = A, and so on. Opus 17a is notated in a shorthand form, with some note heads signifying two ascending arpeggios. The work is also essentially a palindrome.

Michael Francis Duch (1978) was born and raised in Trondheim, Norway, and plays the double bass. He completed his project "Free Improvisation – Method and Genre" as research-fellow at the University of Trondheim (NTNU) late October 2010, where he has been doing research on Free Improvisation and the use of Improvisation in Experimental Music. He has been involved in about 30 recordings released in various formats, and has played solo-concerts in Stavanger, Bergen, Trondheim, Oslo, Tromsø, Glasgow, Gothenburgh, Athens and London. He plays in a trio with Rhodri Davies and John Tilbury, the rockband Dog & Sky, the Improvquartet LEMUR with Bjørnar Habbestad, Hild Sofie Tafjord and Lene Grenager, dronetrio TRICYCLE with Anita Kaasbøll and Nikos Veliotis, acoustic postnoise with the duo ORIGAMI TACET with Tore Bøe, and different other constellations. Ad Hoc collaborations with Otomo Yoshihide, Taku Sugimoto, Sachiko M, Mark Wastell, Mattin, Mats Gustafsson, Peter Brötzmann, Jaap Blonk, Gert-Jan Prins, Christian Wolff, Tony Conrad, Cadillac, the Kulta Beats and Salvatore amongst others.

Music We'd Like to Hear is an ongoing series of concerts, curated by composers John Lely, Tim Parkinson and Markus Trunk.

[www.musicwedliketohear.com](http://www.musicwedliketohear.com)

People We'd Like to Thank:

The Hanne Darboven Foundation  
The Holst Foundation  
Andrew Sparling